

Variations on Vruuchten

This Joyful Eastertide



*Arranged by
Patricia Hurlbutt*

From the Top Music
Albuquerque, NM
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Variations on Vruechten

This Joyful Eastertide

Cat. 20671

Level 3

Handbells Used: 3 - 6 Octaves

3 octaves omit notes in ()
4 octaves omit notes in []
5 octaves omit notes in < >
6 octaves omit notes in { }

Melody moves between treble and bass clefs. Voice leading lines (VLL) are omitted

VRUECHTEN

(Dutch folk tune)

Arranged by Patricia Hurlbutt

ASCAP

Majestic ♩ = c.100

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10 11 12 13

Musical notation for measures 10-13. Measure 10: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 11: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 12: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 13: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3).

14 15 16 17

Musical notation for measures 14-17. Measure 14: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 15: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 16: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 17: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3).

18 19 20 21 22

Musical notation for measures 18-22. Measure 18: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 19: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 20: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 21: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 22: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3).

23 24 25 26 27

Musical notation for measures 23-27. Measure 23: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 24: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 25: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 26: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3). Measure 27: Treble clef, two chords (F4, A4) and (C5, E5). Bass clef, two chords (F2, A2) and (C3, E3).

mf

a tempo

28 29 30 31

cresc. *poco rit.* ***f*** *poco rit.*

32 33 34 35 36

mf *Playfully* ♩ = c.112 RT

37 38 39 40

RT *mp*

41 42 43

cresc.

44 45 46

mf *rit.* *mp*

3/4

Detailed description: This system contains measures 44, 45, and 46. Measure 44 features a treble clef with a series of eighth-note chords and a bass clef with a steady eighth-note accompaniment. Measure 45 continues the accompaniment with some chords in the treble. Measure 46 shows a treble clef with a series of eighth-note chords, a *rit.* (ritardando) marking, and a *mp* (mezzo-piano) dynamic. The system ends with a double bar line and a 3/4 time signature.

Gracefully ♩ = c.116

47 48 49 50 51 52

3/4

Detailed description: This system contains measures 47 through 52. The tempo is marked 'Gracefully' with a quarter note equal to approximately 116 beats per minute. The time signature is 3/4. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a simple accompaniment of quarter notes. A large watermark is overlaid on this system.

53 54 55 56 57

LV R

Detailed description: This system contains measures 53 through 57. The treble clef has a melodic line with quarter and eighth notes. Measure 56 is marked 'LV' (Left Hand) and measure 57 is marked 'R' (Right Hand). The bass clef accompaniment consists of quarter notes. A large watermark is overlaid on this system.

58 59 60 61 62

Detailed description: This system contains measures 58 through 62. The treble clef features a melodic line with quarter notes and a half note. Measure 60 has a fermata over the first half note. The bass clef accompaniment consists of quarter notes. A large watermark is overlaid on this system.

63 64 65 66 67

Musical score for measures 63-67. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 63 starts with a whole note chord in the bass clef and a half note chord in the treble clef. Measures 64-67 continue with similar chordal textures, featuring various rhythmic patterns and melodic lines in both hands.

68 69 70 71 72 73

Musical score for measures 68-73. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 68-73 continue the piece with various chordal textures and melodic lines in both hands.

74 75 76 77

Musical score for measures 74-77. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measure 74 has a sharp sign (#) above the treble staff. Measure 75 has "LV" above the treble staff. Measure 76 has "R" above the treble staff. Measures 74-77 continue the piece with various chordal textures and melodic lines in both hands.

78 79 80 81 82 83

Musical score for measures 78-83. The system consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Measures 78-83 continue the piece with various chordal textures and melodic lines in both hands.

84 85 86 87 88

cresc.

89 90 91 92 93

mf *rit.*

94 95 96 97

p *mf* **Con fuoco** ♩ = 108

98 99 100

p 7

* TD or mallet stems-up, treble clef eighth notes, mm. 97-120

101 102 103

Musical score for measures 101-103. The top staff (treble clef) features a series of chords with stems pointing upwards. The bottom staff (bass clef) contains a few notes and rests. Measure 103 includes a dynamic marking of *mf*.

104 105 106 107

Musical score for measures 104-107. The top staff continues with chords. The bottom staff has notes and rests. Measure 107 includes a dynamic marking of *mf*.

108 109 110

Musical score for measures 108-110. The top staff shows chords with stems pointing upwards. The bottom staff has notes and rests. Measure 110 includes a dynamic marking of *mf*.

111 112 113 114

Musical score for measures 111-114. The top staff shows chords with stems pointing upwards. The bottom staff has notes and rests. Measure 112 includes a dynamic marking of *f*. Measure 113 contains a chord symbol $\{<[G]>\}$.

115 *cresc.* 116 117 *f.*
ff

118 119 120 *mp* Majestic ♩ = c.100
poco rit. *f*

122 123 124 125

126 *poco rit.* 127 *a tempo* 128

129 130 131 132

Sk Sk Sk

rit. *ff*

Detailed description: This is a musical score for two staves, likely piano and bass. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 4/4 time. Measure 129 shows a treble staff with a series of chords and a bass staff with a rhythmic pattern. Measure 130 features a 'rit.' (ritardando) marking and 'Sk' (scordatura) markings above the treble staff. Measure 131 has another 'Sk' marking and a '7' (seventh) marking above the treble staff. Measure 132 is marked with 'ff' (fortissimo) and shows a dense texture of chords in both staves.

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